

## Final Cut Pro X Useful Keyboard Shortcut Combinations

<b>⌘ N / ⌘ N</b>	New Event / New Project
<b>⌘ 1 / ⌘ 2 / ⌘ 3 / ⌘ 4 / ⌘ 5</b>	Go To Event Library / Viewer / Timeline / Inspector / Effects Browser
<b>⇧⌘ K</b>	New Keyword Collection
<b>⌘ J</b>	Project Properties
<b>⌘ I or ⇧⌘ I</b>	Import from Camera or Import Files
<b>⌘ K</b>	Show/Hide Keyword Inspector
<b>I or O</b>	Set Selection Start or End (In and Out Points)
<b>⇧I or ⇧O</b>	Go To Selection Start (In Point) or Selection End (Out Point)
<b>/</b>	Play Selection
<b>J - K - L</b>	Play forwards and backwards at different speeds
<b>⇧⌘ F</b>	Play Viewer Full Screen
<b>^ P</b>	Jump to Timecode (use + or - to move forward or back using timecode values)
<b>^ D</b>	Set Selection Duration
<b>E, W, Q, D</b>	Append, Insert, Connect Clips, Overwrite (use ⇧ to perform backtimed equivalents)
<b>⌘1, ⌘2, ⌘3</b>	Make Audio and Video / Video only / Audio only Edits
<b>S or ⇧S</b>	Toggles Skimmer on/off / Toggles Audio Skimming on/off
<b>V or ⌘S</b>	Disable or Enable Selected Timeline Clip(s) / Solo Selected Timeline Clip(s)
<b>R</b>	Range Selection Tool (hold to switch to this tool temporarily)
<b>P</b>	Position Tool (overrides Magnetic Timeline by automatically adding Gap Clips)
<b>⌘[ or ⌘]</b>	Trim Selected Timeline Clip Start or Clip End to Skimmer
<b>⇧X</b>	Extend Edit
<b>^ E</b>	Show Precision Editor
<b>⌘⌘ ↑ or ⌘⌘ ↓</b>	Lift from Primary Storyline or Overwrite to Primary Storyline
<b>⌘ G or ⌘G</b>	Create Storyline or New Compound Clip
<b>⌘ M</b>	Add and Modify Marker
<b>⌘ 6 / ⌘ 7</b>	Show Color Board / Show Video Scopes (right-click to change scope type)
<b>⌘⌘ B</b>	Auto Balance Color
<b>⌘⌘ M / ⇧⌘ M</b>	Match Color / Match Audio
<b>⌘ R</b>	Show Retime Editor
<b>^ V</b>	Show Video Animation
<b>^ S</b>	Expand Audio / Video (useful for creating spilt edits or adding video only transitions)
<b>⌘ 9</b>	Background Tasks
<b>⇧⌘ 2</b>	Show / Hide Timeline Index
<b>⌘ 0</b>	Project Library