4804/7804: Convergence Editing and Producing (Spring 2014)

This course will give you experience in producing and editing, as a member of an editorial staff. As a project manager, you will practice editorial management, planning and producing, and teamwork skills as you oversee content for the Columbia Missourian, KBIA and KOMU. You will do additional work in one of our three traditional newsrooms or during the Fall and Spring terms, you may choose to work for an alternative newsroom partner. (Missouri Business Alert; ColumbiaFAVS; Global Journalist Magazine, Newsy.com)

You will exercise, develop and improve on all the journalism skills practiced in previous classes: researching, reporting, editing, producing, proofreading, photo editing and design.

Prerequisites

Convergence Reporting (J-4804/7804)  
or Broadcast News II (J-4306/7306)  
or News Reporting (J-4450/J-7450)

Class Schedule

This course is three credit hours.

During the Fall and Spring terms, the course meets on Mondays and Wednesdays from 9-9:50am. In the Fall we meet in 2-10 Agriculture, in the Spring we meet in E3509 Lafferre Hall. Only students assigned to project management rotations attend Wednesday meetings. On Fridays, only students assigned to project management rotations will attend story meeting in the Futures Lab from 8-8:50 and story grading in 35 Walter Williams from 9-9:50.

During the summer session, the course meets Wednesday and Friday from 9-10:50. Students are also expected to attend the 4804 story pitch meeting on Thursday mornings at 8 a.m.

Course Faculty

Karen Mitchell, Rm. 001C RJI, mitchellkk@missouri.edu  
Amy Simons, Rm. 001E RJI, simonsa@missouri.edu  
Judd Slivka, Rm. 001D RJI, slivkaj@missouri.edu

Editors who can assist you with ideas\writing\video\audio\graphics in the Futures Lab:

Olga Missiri – Rm. 001A RJI, video editor, missirio@missouri.edu  
Reuben Stern – Rm. 001B RJI, print/graphics editor, sternr@missouri.edu
Newsroom Faculty

Tom Warhover, Exec. Editor, Missourian, 882-5734, WarhowerT@missouri.edu
Jeanne Abbott, Managing Editor, Missourian, 882-5741, abbottjm@missouri.edu
Janet Saidi, News Director, KBIA-FM, 882-3431, SaidiJ@missouri.edu
Stacey Woelfel, News Director, KOMU-TV, 884-NEWS, WoelfelS@missouri.edu
Jeimmie Nevalga, Supervising Producer, KOMU-TV, 884-NEWS, NevalgaJ@missouri.edu
Randy Reeves, Managing Editor, KOMU-TV, 884-NEWS, ReevesR@missouri.edu
Annie Hammock, New Media Director, KOMU-TV, 884-News, HammockL@missouri.edu
Jim Flink, VP News Operations, Newsy.com, 442-4557, Flink@Newsy.com

Required Texts

APStylebook: http://www.apstylebook.com/missouri/
The Elements of Journalism by Bill Kovach and Tom Rosensteil

Recommended Texts

Any of the following textbooks are helpful if you want more in-depth background on editing and producing across media platforms:

Journalism Next - Mark Briggs
The Art of Editing, 7th edition - Brian Brooks and Jack Sissors, Allyn and Bacon
Contemporary Editing - Cecilia Friend, NTC Contemporary Publishing Group
Power Producer: A Practical Guide to TV Producing, 3rd edition - Dow Smith, RTNDA
Radio: An Illustrated Guide - Jessica Abel and Ira Glass, WBEZ Alliance, Inc

The first three books are often used in our newspaper, magazine and broadcast courses. Copies may be available at the MU Bookstore. The Abel and Glass book is available from Amazon.com.

Check the course schedule often. Links to occasional online readings will appear there.

You are expected to keep up with news from the print, online and on-air services of the Missourian, KOMU, KBIA and their local competitors. Class discussions will sometimes focus on that coverage.

Code of Ethics

The role of a journalist is to tell the truth, act independently and minimize harm. As such, journalism students are expected to read and comply with the highest ethical standards. Though various codes have slight differences – you will find they are all based in the same values. Please review the codes for the following news organizations: Society of Professional Journalists, Radio, Television, Digital News Association and National Press Photographers Association.
As a convergence student, you are held to a strict standard of being able to adapt to different newsroom environments and learning the policies of that work environment.

If you ever have a question about an ethical standard, get in touch with your faculty editor as soon as possible.

**SPJ Code of Ethics**

**RTDNA Code of Ethics**

**NPPA Code of Ethics**

**Academic Honesty**

Academic honesty is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful.

Academic misconduct includes but is not limited to the following:

- Use of materials from another author without citation or attribution.
- Use of verbatim materials from another author without citation or attribution.
- Extensive use of materials from past assignments without permission of your instructor.
- Extensive use of materials from assignments in other classes without permission of your instructor.
- Fabricating information in news or feature stories, whether for publication or not.
- Fabricating sources in news or feature stories, whether for publication or not.
- Fabricating quotes in news or feature stories, whether for publication or not.
- Lack of full disclosure or permission from editors when controversial reportorial techniques, such as going undercover to get news, are used.

When in doubt about plagiarism, paraphrasing, quoting or collaboration, consult with your instructor. For closed-book exams and exercises, academic misconduct includes conferring with other class members, copying or reading someone else’s test and using notes and materials without prior permission of the instructor. For open-book exams and exercises, academic misconduct includes copying or reading someone else’s work.

**Classroom Misconduct**

Classroom misconduct includes forgery of class attendance; obstruction or disruption of teaching, including late arrival or early departure; failure to turn off cellular telephones leading to disruption of teaching; playing games or surfing the Internet on laptop computers unless instructed to do so; physical abuse or safety threats; theft; property damage; disruptive, lewd or obscene conduct; abuse of computer time; repeated failure to attend class when attendance is required; and repeated failure to participate or respond in class when class participation is required.
IMPORTANT: Entering a classroom late or leaving a classroom before the end of the period can be extremely disruptive behavior. Students are asked to arrive for class on time and to avoid early departures. This is particularly true of large lectures, where late arrivals and early departures can be most disruptive. Instructors have the right to deny students access to the classroom if they arrive late and have the right to dismiss a student from the class for early departures that result in disruptions.

Under MU policy, your instructor has the right to ask for your removal from the course for misconduct, disruptive behavior or excessive absences. The instructor then has the right to issue a grade of withdraw, withdraw failing or F. The instructor alone is responsible for assigning the grade in such circumstances.

Dishonesty and Misconduct Reporting Procedures
MU faculty are required to report all instances of academic or classroom misconduct to the appropriate campus officials. Allegations of classroom misconduct will be forwarded immediately to MU’s Vice Chancellor for Student Services. Allegations of academic misconduct will be forwarded immediately to MU’s Office of the Provost. In cases of academic misconduct, the student will receive at least a zero for the assignment in question.

Professional Standards and Ethics
The School of Journalism is committed to the highest standards of academic and professional ethics and expects its students to adhere to those standards. Students should be familiar with the Code of Ethics of the Society of Professional Journalists and adhere to its restrictions. Students are expected to observe strict honesty in academic programs and as representatives of school-related media. Should any student be guilty of plagiarism, falsification, misrepresentation or other forms of dishonesty in any assigned work, that student may be subject to a failing grade from the instructor and such disciplinary action as may be necessary under University regulations.

Audio and Video Recordings of Classes
Students may make audio or video recordings of course activity for personal use and review unless specifically prohibited by the faculty member in charge of the class. However, to foster a safe learning environment in which various viewpoints are respected, the redistribution of audio or video recordings or transcripts thereof is prohibited without the written permission of the faculty member in charge of the class and the permission of all students who are recorded. (Collected Rules and Regulations, University of Missouri, Sect. 200.015, Academic Inquiry, Course Discussion and Privacy)

University of Missouri-Columbia Notice of Nondiscrimination
The University of Missouri System is an Equal Opportunity/ Affirmative Action institution and is nondiscriminatory relative to race, religion, color, national origin, sex, sexual orientation, age, disability or status as a Vietnam-era veteran. Any person having inquiries concerning the University of Missouri-Columbia’s compliance with implementing Title VI of the Civil Rights Act of 1964, Title IX of the Education
Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans With Disabilities Act of 1990, or other civil rights laws should contact the Assistant Vice Chancellor, Human Resource Services, University of Missouri-Columbia, 1095 Virginia Ave., Room 101, Columbia, Mo. 65211, (573) 882-4256, or the Assistant Secretary for Civil Rights, U.S. Department of Education.

**Accommodations**
If you have special needs as addressed by the Americans with Disabilities Act and need assistance, please notify me immediately. The school will make reasonable efforts to accommodate your special needs. Students are excused for recognized religious holidays. Please let me know in advance if you have a conflict.

**ADA Compliance**
If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office of Disability Services, S5 Memorial Union, 882-4696, or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**Religious Holidays**
Students are excused for recognized religious holidays. Let your instructor know in advance if you have a conflict.

**Intellectual Pluralism**
The University community welcomes intellectual diversity and respects student rights. Students who have questions concerning the quality of instruction in this class may address concerns to either the Departmental Chair or Divisional leader or Director of the Office of Students Rights and Responsibilities (http://osrr.missouri.edu/). All students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.

Graduate students and undergraduate students in this class are subject to plus/minus grading.

Your grade will reflect these percentages:

**Class participation and Attendance – 10%**
Class participation and attendance are vital and can rarely be made up. Classes are designed to supplement your hands-on learning, introduce new ideas and bring up big picture topics that may or may not be relevant to your weekly shifts.

We will take attendance at every class. You may miss two classes for any reason without penalty. (We will not judge absences as excused or unexcused.) Missed classes/meetings related to project management count toward absences.

Please check with a classmate to find out what happened in class when you were gone. If you still have questions about the material, check in with an instructor.
After two absences, an additional absence will result in a C for attendance. A fourth absence or chronic tardiness will result in an F for attendance. If you have an ongoing illness or unforeseen circumstances that cause you to miss class for more than two weeks, please meet with a faculty member.

**Editing/Producing Work (Two newsrooms and Project Manager) – 60%**
You will receive two grades for each newsroom (Summer students will one grade for two newsrooms, plus project management). You will receive one grade for project management. Your grade is based on feedback faculty receive from your newsroom supervisor and your OWN self-evaluations and descriptions of your shifts and projects. To this end, you will file a 100-200 word report at the end of each week (Saturdays 5 p.m.) in our 4806 Classes Server.

smb://doit-bfs1.col.missouri.edu/journalism/classes

Check your connections and make sure you have a VPN client if you are off-campus. Failure to file a weekly report will result in at least one letter grade reduction for your quarterly newsroom work.

**Blogging – 20%**
You will be required to create your own blog (we recommend using WordPress.com) and to contribute at least 15 posts for the duration of the semester. Blogging is an integral part of convergence journalism. A blog is regularly updated space that can be devoted to many different kinds of content. Though some students use their blog as an evolving portfolio, you may find it more beneficial to create a blog about a niche that you have a continuing interest in. It may be a beat that you wish to report on like county government, the city of Ashland, higher ed, freshman life or science and technology. Or it may be a subject or issue unique to you. This kind of niche blog has been a launching point for many entrepreneurial journalists.

Blogging is graded on a pass/fail basis for each of your 15 posts. You may post as frequently as you want each week, but only one post per week will count toward your required 15. Summer students will be assigned a different number of posts. That assignment will be made in class.

The idea is that the blog will be a continuously and regularly updated publication.

You may choose to use a blog you’ve created previously to complete this assignment.

Blogs also being written, though, to meet course requirements for other classes are not acceptable. That is considered “double dipping,” commensurate with turning in a single paper for multiple classes, and will be regarded as an act of academic dishonesty.
At the end of the semester, if your blog has the required 16 posts, you’ll receive a 93 (A). If your blog posts consistently include original reporting and multimedia work of your own creation, you will earn a higher grade. Each post fewer than 16, will lower your grade by five points. Your first blog post is due by 5pm on Saturday of the first weekend after classes start.

Please feel free to meet with us at any time to discuss grades or any other issue. Part of professionalism is seeking advice when needed to handle special concerns or problems or to propose new ideas or innovations.

**Style Quizzes – 10%**
There will be five style/grammar quizzes and two vocabulary quizzes during the semester, administered through the University’s Blackboard site. The vocab quizzes and first four style quizzes are 10 questions and 15 minutes each. The last quiz will be 30 minutes long for 15 points.

All the quizzes use the AP and Missourian stylebooks (open book.) If you have a problem accessing a style quiz or a computer issue, you must contact an instructor immediately or the quiz score will stand as incomplete.

**Graduate Student Requirement**

Graduate students will complete an additional assignment that combines the creation of a portfolio site and offers high-level analysis of developments in the world of online journalism. Click [here](#) for the full details of the graduate assignment, due dates and instructions for submission.

Completion of this assignment is required for graduate students to pass this course.

Work will be graded on the following plus/minus A-F scale. Failure to complete the assignment will result in a failing grade for the course. The graduate component grade will be counted as the majority of your attendance/participation grade for the class.

A+ 97-100
A 94-96
A 90-93
B+ 87-89
B 84-86
B 80-83
C+ 77-79
C 74-76
C- 70-73
F 69 or lower
Class Schedule

Wednesday, January 22

Topics/subjects: Introduction to class
Lecturer: Amy Simons

Newsrooms: Each of you will be spending a half semester in two different newsrooms. Our newsrooms include the Missouri School of Journalism’s traditional professional media outlets: KOMU-TV, KBIA-FM, KBIA Sports Extra, and Vox. Newsroom choices also include professional media partners: Global Journalist (also a Missouri School of Journalism media partner), Newsy.com, Missouri Business Alert, Columbia Faith and Values, and a full-blown project management experience.

Your job this week is to connect with a faculty member assigned as the contact person for your first newsroom rotation and to make sure you orient yourself to the job you’ll be performing beginning next week!

Make sure you have access to our classes server where you will file a weekly report about your work in different newsrooms.

Vox Online – faculty contact: Judd Slivka
KOMU-TV – faculty contact: Amy Simons, Annie Hammock
KBIA-FM – faculty contact: Amy Simons, Janet Saidi
KBIA Sports – faculty contact: Karen Mitchell
Global Journalist – faculty contact: Judd Slivka, Amy McCombs
Newsy.com – faculty contact: Karen Mitchell, Nathan Byrne
Missouri Business Alert – faculty contact: Karen Mitchell
ColumbiaFAVS – faculty contact: Amy Simons
Project Management – faculty contact: Amy Simons

Read through dress code policies for your newsroom rotations (below)

- KBIA, KOMU and Missourian dress codes
- Missourian Stylebook (PDF)
- Fred Vultee’s five-minute stylebook for the Missourian

Friday, January 24

Topics/subjects: Introduction to Project Management: What is it? What is expected?
Lecturer: Amy Simons

**Class will meet in Smith Forum (200 RJI) today**

Story checklist

At some point in the semester, you’ll spend several weeks serving as a project manager in addition to your newsroom work. Everyone has been added to a list called:
MUJourConvergenceProjectManagers@missouri.edu — this is the email address convergence reporting students use to submit story pitches.

Unless you’re on your project management rotation, you can ignore/delete this email. All faculty are also on this list.

Project managers provide the first feedback to reporting students on their story ideas.

Project managers coach students on the different audiences for each newsroom. Project managers always review first drafts of stories for editorial content and appropriate style. (AP style for print, conversational writing for broadcast) Project managers remind students of deadlines and show them how to save to their folders on the classes server.

If there’s something about a reporting assignment that YOU don’t know — it is your responsibility to find out (from faculty) and get back to your reporting team. Failure to communicate with a reporting team will result in a lower project manager grade for you.

Project managers attend story idea meetings on Wednesdays at 9 a.m. in E3509 Lafferre. They also join faculty and 4804-7804 students for story meetings on Fridays from 8 a.m. to 8:50 a.m. in the RJI Futures Lab. Finally, project managers attend evaluation sessions for the students they have managed each Friday at 9 a.m. in 35 Walter Williams conference room. During the evaluation session, project managers offer details about the strengths and weaknesses of their group and their group’s finished work.

Project managers may also help reporting students navigate our newsrooms once work is approved for publication and post it on the Convergence website.

Click here for a full description and expectations for project management.

Assignments Due

This week, you are required to get an orientation in the first of your two newsrooms, read the syllabus and read the performance evaluation expectations in the grading section of the syllabus.
You’ll need to create a new folder in the !Finished Stories file and create your own blog post by Saturday at 5 pm.

Your folder on the classes server is not accessible to anyone outside of our class and you might consider whether there are comments that are appropriate for a limited audience and those that you’d be willing to have “out there” for the world.

Your weekly reports on the server should be about 100-200 words, but detailed enough that so we know what you worked on. You should definitely include links to any finished work and you should carefully explain your role in work whether it was published or not.
Since this week is primarily orientation week, there is no report due this week, but you do need to start your blog and create your first post before 5pm on Saturday, January 25. Send your blog address to Karen, Amy, and Judd by that time.

**Do not assume we have your blog URL from a previous semester, please send it again.**

Your weekly report needs to be filed at this address:

on Macs: smb://doit-bfs1.col.missouri.edu/journalism/classes

Don’t remember how to connect to the classes server? [Here are instructions.](#)

For instructions on how to connect from a PC, [click here.](#)

Find the folder called 4806-7806. Find the folder called, !Finished Stories. Make a folder with your last name, first name. Next create two sub-folders for each of your newsrooms.

```plaintext
classes.jour.missouri.edu/Classes/4806/!finished stories/Last Name, First Name/newsroom1

classes.jour.missouri.edu/Classes/4806/!finished stories/Last Name, First Name/newsroom2
```

**Week 2**

**Monday, January 27**
Topics/Subjects: Intro to blogging and building your brand
Lecturer: Amy Simons

After blogging for extra credit last semester — this year, blogging is a required part of the curriculum. Convergence faculty member Amy Simons will lead a discussion on ways to think about your blog and your professional identity.

What’s the best kind of blog for a beginning reporter? Should you blog about your newsroom experiences? What kind of blogs generate the most traffic?

QUIZ: Copy Editing quiz, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

**Out-of-class Readings**

- [When Journalists Blog: How It Changes What They Do](#)
- [Five Tips on Blogging For Journalism Job Hunters](#)
- [How Live Blogging Has Transformed Journalism](#)
- [What is Creative Commons](#) (Video)
Resources
Creative Commons FAQ
Flickr: Creative Commons
Choosing between WordPress and Blogger

Wednesday, January 29
No class

Friday, January 30
No class

Week 3

Monday, February 3
Topics/Subjects: Editing Headlines and Teases/Writing for Online
Lecturer: Jud Slivka

Out-of-Class Readings
10 Questions to help you write better headlines
Optimizing Headlines – This Boring Headline Brought to you by Google
How we read online – Slate Magazine
SEO for News Publishers by the folks at Google
SEO for high traffic Web sites
Heads on the Web
How to: Get to Grips with SEO as a Journalist

7 keys to SEO: How to help people find your blog

Why are Upworthy headlines suddenly everywhere?

QUIZ: Quiz 1, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

Wednesday, February 5
Project management meeting

Friday, February 6 8:00-8:50 a.m. in the Futures Lab
Project managers (only) story meeting.

Week 4

Monday, February 10
You’ll learn how website traffic data is collected, what types of information you can learn about your audience and its habits — in real time — and how that information can be useful to journalists.

QUIZ: Vocab Quiz 1, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

Out-of-Class Readings
Introduction to Web Analytics for Journalists
Six Rootin Tootin Myths About Web Analytics
The Journalists’ Guide to Analytics

Resources
Setting Up Google Analytics on your Blog
Quantcast
Chartbeat (30 day free trial available)

Wednesday, February 12
Project management meeting

Friday, February 14 8-8:50am in Futures Lab
Project managers (only) story meeting, followed by team story evaluation from 9a-12n in 35 WW.

Graduate students: Installment 1 of your graduate project is due today at 6 p.m.

Week 5

**SET UP MEETING TIMES WITH JUDD, KAREN OR AMY FOR THIS WEEK FOR FEEDBACK ON YOUR FIRST QUARTER NEWSROOM PERFORMANCE**

Monday, February 17

Topic: Difficult Conversations: A Key Component in Management
Lecturer: Amy Simons

In convergence classes, you’ve had numerous opportunities to manage in ways we call: Up, down and sideways. Managing “up” means working with people who hold some position of authority above you, whether that is your immediate boss, a CEO, a newsroom supervisor or even your faculty. Managing “down” is the traditional management scenario, where a boss or employer is trying to communicate and obtain
certain outcomes from an employee or group of employees. Managing “sideways” is what happens when we work with peers or colleagues and one person is not superior or subservient to the other.

In my opinion, the best managers are not the people who follow every rule in the book, but instead are people who create a sense of purpose in their employees and are frankly, the kind of people we would want to follow. In other words, the best managers, are really the best leaders. I also believe that good leaders are people who are knowledgeable about themselves and understand their own strengths and weaknesses.

In many areas of the workforce, you will find yourself in a management or leadership role without having had any training. One way to prepare yourself is to begin learning as much as you can about yourself and by beginning to delve into the many books and readings about management techniques and leadership.

The links here are simply a starting point.

**Out-of-class Readings**

*The difference between Management and Leadership*

**Resources**

*StrengthsQuest*

*Stephen Covey’s 7 Habits of Highly Effective People*

*MBTI – Myers Briggs*  
(or take the free test based on Myers Briggs research)

QUIZ: Quiz 2 available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

**Wednesday, February 19**

Project management meeting

**Friday, February 21** 8-8:50am in Futures Lab  
Project managers (only) story meeting, followed by team story evaluation from 9a-10a in 35 WW.

**Week 6**

**Monday, February 24**

Topic/Subjects: Managing People, Part II: Managing sideways  
Lecturer: Judd Slivka

As hard as managing up and down can be, managing work relationships on a team with no organizational hierarchy can be even harder. We’ll talk about how to work effectively
in teams, communicate and manage expectations, deliver criticism and have some of those same difficult conversations with peers.

Assignment
Read the following four case studies for discussion next week. You and your team mates will be assigned one case and you will act out your “solution” to the problem posed. Use classroom handouts to frame the discussion with your teammates. Turn in one one-page solution via email to the three faculty members.

Your grade on this assignment is based on your preparation and participation during class and your team’s turned in one page response.

Your grade will be averaged in with the classroom attendance portion of your class grade.

Group 1 – The Perfectionist
A – TBA

Group 2 – Managing the Third Floor Team
A – TBA

Group 3 – When Mediocrity Meets Tragedy
A – TBA

Group 4 – Creative Casey
A – TBA

The Perfectionist
Managing the Third Floor Team (Lundin, Paul and Christiansen)
Case studies by Charles Warner – choose “When Mediocrity Meets Tragedy”
Case studies by Charles Warner – choose “Creative Casey: disciplining a star reporter”

QUIZ: Quiz 3, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

Wednesday, February 26
Project management meeting

Friday, February 28 8-8:50am in Futures Lab
Project managers (only) story meeting, followed by team story evaluation from 9a-12n in 35 WW.

Week 7
Monday, March 3

Topic/Subjects: Managing People, Part III
Lecturer: Amy Simons
Act out and critique the case studies assigned last week.

Wednesday, March 5

Project management meeting

Friday, March 6 8-8:50am in Futures Lab
Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

END OF FIRST NEWSROOM ROTATION. YOU MOVE TO YOUR SECOND NEWSROOM STARTING MONDAY, March 10.

Week 8

Monday, March 10

**SET UP MEETING TIMES WITH JUDD, KAREN OR AMY FOR THIS WEEK FOR FEEDBACK ON YOUR SECOND QUARTER NEWSROOM PERFORMANCE**

Topics/Subjects: Producing/Editing Decision Making (Amy)

News producing/Editorial decision-making 101. What are the key factors that help news editors make decisions about how and what to cover in a daily news environment. We’ll use a classroom exercise to identify the thought processes common in many newsrooms.

QUIZ: Vocab Quiz 1, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

Wednesday, March 12

Project management meeting

Friday, March 14 8-8:50am in Futures Lab

Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

Graduate students: Installment 2 of your graduate project is due today at 6 p.m.
Week 9

Monday, March 17

Topics/Subjects: Editing and Producing Job Opportunities
Lecturer: Amy Simons

QUIZ: Quiz 4, available on Blackboard from 9am Monday until 6pm Wednesday. No extensions are given.

Check out Mizzou Convergence Grads and Friends on Facebook!

Out-of-class Readings
JourNerdism Survey of online jobs, titles, salaries
For Communications Grads, Slight Improvement in Daunting Job Market, Aug. 10, 2011
“How to Make Your Resume Stand Out: 5 Tips from Chris Spurlock” Craig Kanalley
Feb. 26, 2011

Resources
JournalismJobs.com
MediaBistro.com listings
Jobs for coders and developers
Journajobs.edu

Wednesday, March 18

Project management meeting

Friday, March 21 8-8:50am in Futures Lab
Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

Week 10

SPRING BREAK – No classes, no newsroom shifts.

Blogging is required during ONE of the Spring Break weekends in order to earn full credit.

Monday, March 24-Sunday March 30

Week 11

Monday, March 31
Getting your first job… it WILL happen!
Lecturer: Amy Simons

Amy hosts a panelists of recent grads via Google Hangout. It wasn’t so long ago they were sitting where are right now… let them tell you what it was like.

**Wednesday, April 2**
Project management meeting

**Friday, April 4 8-8:50am in the Futures Lab**
Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

**Week 12**

**Monday, April 7**
**SET UP MEETING TIMES WITH JUDD, KAREN OR AMY FOR THIS WEEK FOR FEEDBACK ON YOUR THIRD QUARTER NEWSROOM PERFORMANCE**

Lecture topic: TBA
Lecturer: TBA

**Wednesday, April 9**

Project management meeting

**Friday, April 11 8-8:50am in Futures Lab**
Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

Graduate students: Installment 3 of your graduate project is due today at 6 p.m.

**Week 13**

**Monday, April 14**

Topics/Subjects: Capstone Preview
Lecturer: Mike McKean

Capstone class and new opportunities with RJI Futures Lab. Demo how we do “News of the Week” for the capstone.

**Wednesday, April 15**
Project management meeting
**Friday, April 17** 8-8:50am in Futures Lab
Project managers (only) story meeting. No team stories to evaluate this week.

**Week 14**

**Monday, April 21**

Topics/Subjects: News of the Week

Mike introduced this capstone feature last week. Today we’re going to have a discussion about industry news driven by you. Find an article online that you’d want to discuss in class related to online journalism.

Email a link to all of the faculty members no later than 10 p.m. the night before class using the subject line “4806 News of the Week”

**Week 15**

**Monday, April 28**

Topics/Subjects: Newsroom, source and story diversity. What should “diversity” mean in this context?
Lecturer: Karen Mitchell

**Out-of-class readings**
RTDNA/Hofstra Survey: Number of Minority Journalists Down in 2009; Story Mixed for Female Journalists
Look at some of the stories/commentaries on the New America Media web site.

Important note: This discussion focuses on various types of journalistic diversity, including intellectual diversity. The faculty won’t be lecturing and we don’t expect you to parrot “politically correct” opinions.
**Wednesday, April 30**
Project management meeting

**Friday, May 1** 8-8:50am in Futures Lab
Project managers (only) story meeting, followed by team story evaluations from 9a-12n in 35 WW.

**Week 16**

**Monday, May 5**
Topics/Subjects: Wrap up and course evaluations

**Wednesday, May 7**
No class or story meeting

**Thursday, May 8**
Project management team stories are due at 5pm today.

Graduate students: Installment 4 of your graduate project is due today at 11:59 p.m.

Friday May 9th is reading day – project managers may attend story evaluation session beginning at 8am or may email evaluations to faculty editors. YOU MUST HAVE A CONVERSATION WITH YOUR NEWSROOM MANAGER TO MAKE CLEAR EXPECTATIONS OF WHEN YOU WORK YOU FINAL SHIFT.